

# National Register of Historic Places

The **National Register of Historic Places** (**NRHP**) is the United States federal government's official list of districts, sites, buildings, structures and objects deemed worthy of preservation for their historical significance. A property listed in the National Register, or located within a National Register Historic District, may qualify for tax incentives derived from the total value of expenses incurred in preserving the property.

The passage of the National Historic Preservation Act (NHPA) in 1966 established the National Register and the process for adding properties to it. Of the more than one million properties on the National Register, 80,000 are listed individually. The remainder are contributing resources within historic districts.

For most of its history, the National Register has been administered by the National Park Service (NPS), an agency within the United States Department of the Interior. Its goals are to help property owners and interest groups, such as the National Trust for Historic Preservation, as well as to coordinate, identify and protect historic sites in the United States. While National Register listings are mostly symbolic, their recognition of significance provides some financial incentive to owners of listed properties. Protection of the property is not guaranteed. During the nomination process, the property is evaluated in terms of the four criteria for inclusion on the National Register of Historic Places. The application of those criteria has been the subject of criticism by academics of history and preservation, as well as the public and politicians.

Occasionally, historic sites outside the country proper, but associated with the United States (such as the American Embassy in Tangiers) are also listed. Properties can be nominated in a variety of forms, including individual properties, historic districts and multiple property submissions (MPS). The Register categorizes general listings into one of five types of properties: district, site, structure, building or object. **National Register Historic Districts** are defined geographical areas consisting of contributing and non-contributing properties. Some properties are added automatically to the National Register when they become administered by the National Park Service. These include National Historic Landmarks (NHL), National Historic Sites (NHS), National Historical Parks, National Military Parks, National Memorials and some National Monuments. (Federal properties can be proclaimed National Monuments under the Antiquities Act because of either their historical or natural significance. They are managed by multiple agencies. Only monuments that are historic in character and managed by the National Park Service are listed administratively in the National Register.)

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|--------------------------|--|
| <b>Formed</b>            | 1966   |
| <b>Annual budget</b>     | \$16.8 million (2018)  |
| <b>Agency executive</b>  | Sherry A. Frear, Chief, National Register of Historic Places/National Historic Landmarks Program and Deputy Keeper of the National Register of Historic Places |
| <b>Parent department</b> | <u>National Park Service</u>   |
| <b>Website</b>           | <u>National Register of Historic Places</u> ( <a href="https://www.nps.gov/subje/cts/nationalregister">https://www.nps.gov/subje/cts/nationalregister</a> )    |



Old Slater Mill, a historic district in Pawtucket, Rhode Island, was the first property listed in the National Register, on November 13, 1966.<sup>[1]</sup>

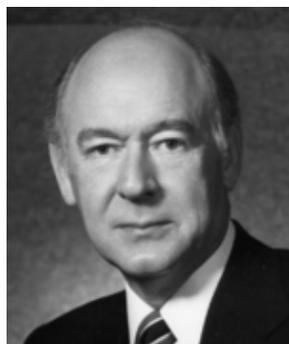
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## History

On October 15, 1966, the Historic Preservation Act created the National Register of Historic Places and the corresponding State Historic Preservation Offices (SHPO).<sup>[3]</sup> Initially, the National Register consisted of the National Historic Landmarks designated before the Register's creation, as well as any other historic sites in the National Park system.<sup>[4]</sup> Approval of the act, which was amended in 1980 and 1992, represented the first time the United States had a broad-based historic preservation policy.<sup>[3][5]</sup> The 1966 act required those agencies to work in conjunction with the SHPO and an independent federal agency, the Advisory Council on Historic Preservation (ACHP), to confront adverse effects of federal activities on historic preservation.<sup>[6]</sup>



George B. Hartzog Jr., director of the National Park Service from January 8, 1964, until December 31, 1972<sup>[2]</sup>



U.S. Secretary of the Interior (1977–1981)

Cecil Andrus removed the National Register from the jurisdiction of the National Park Service in 1978

To administer the newly created National Register of Historic Places, the National Park Service of the U.S. Department of the Interior, with director George B. Hartzog Jr., established an administrative division named the Office of Archeology and Historic Preservation (OAHP).<sup>[6][7]</sup> Hartzog charged OAHP with creating the National Register program mandated by the 1966 law. Ernest Connally was the Office's first director. Within OAHP new divisions were created to deal with the National Register.<sup>[8]</sup> The division administered several existing programs, including the Historic Sites Survey and the Historic American Buildings Survey, as well as the new National Register and Historic Preservation Fund.<sup>[6]</sup>

The first official Keeper of the Register was William J. Murtagh, an architectural historian.<sup>[4]</sup> During the Register's earliest years in the late 1960s and early 1970s, organization was lax and SHPOs were small, understaffed and underfunded.<sup>[7]</sup> However, funds were still being supplied for the Historic Preservation Fund to provide matching grants-in-aid to listed property owners, first for house museums and institutional buildings, but later for commercial structures as well.<sup>[6]</sup>

A few years later in 1979, the NPS history programs affiliated with both the U.S. National Parks system and the National Register were categorized formally into two "Assistant Directorates." Established were the Assistant Directorate for Archeology and Historic Preservation and the Assistant Directorate for Park Historic

Preservation.<sup>[8]</sup> From 1978 until 1981, the main agency for the National Register was the Heritage Conservation and Recreation Service (HCERS) of the United States Department of the Interior.<sup>[9]</sup>

In February 1983, the two assistant directorates were merged to promote efficiency and recognize the interdependency of their programs. Jerry L. Rogers was selected to direct this newly merged associate directorate. He was described as a skilled administrator, who was sensitive to the need for the NPS to work with SHPOs, academia and local governments.<sup>[8]</sup>

Although not described in detail in the 1966 act, SHPOs eventually became integral to the process of listing properties on the National Register. The 1980 amendments of the 1966 law further defined the responsibilities of SHPOs concerning the National Register.<sup>[9]</sup> Several 1992 amendments of the NHPA added a category to the National Register, known as Traditional Cultural Properties: those properties associated with Native American or Hawaiian groups.<sup>[5]</sup>

The National Register of Historic Places has grown considerably from its legislative origins in 1966. In 1986, citizens and groups nominated 3,623 separate properties, sites and districts for inclusion on the National Register, a total of 75,000 separate properties.<sup>[9]</sup> Of the more than one million properties on the National Register, 80,000 are listed individually. Others are listed as contributing members within historic districts.<sup>[6][10]</sup>

## Nomination process

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Any individual can prepare a National Register nomination, although historians and historic preservation consultants often are employed for this work. The nomination consists of a standard nomination form and contains basic information about a property's physical appearance and the type of significance embodied in the building, structure, object, site, or district.<sup>[12]</sup> The State Historic Preservation Office (SHPO) receives National Register nominations and provides feedback to the nominating individual or group. After preliminary review, the SHPO sends each nomination to the state's historic review commission, which then recommends whether the State Historic Preservation Officer should send the nomination to the Keeper of the National Register. For any non-Federally owned property, only the State Historic Preservation Officer may officially nominate a property for inclusion in the National Register. After the nomination is recommended for listing in the National Register by the SHPO, the nomination is sent to the National Park Service, which approves or denies the nomination. If approved, the property is entered officially by the Keeper of the National Register into the National Register of Historic Places.<sup>[12]</sup> Property owners are notified of the nomination during the review by the SHPO and state's historic review commission. If an owner objects to a nomination of private property, or in the case of a historic district, a majority of owners, then the property cannot be listed in the National Register of Historic Places.<sup>[12]</sup>

It is hereby declared to be the policy of the United States Government that special effort should be made to preserve the natural beauty of the countryside and public park and recreation lands, wildlife and waterfowl refuges, and historic sites.<sup>[11]</sup>

— (49 USC 303)

## Criteria

For a property to be eligible for the National Register, it must meet at least one of the four National Register main criteria.<sup>[14]</sup> Information about architectural styles, association with various aspects of social history and commerce and ownership are all integral parts of the nomination. Each nomination contains a narrative section that provides a detailed physical description of the property and justifies why it is significant historically with regard either to local, state, or national history. The four National Register of Historic Places criteria are the following.

- **Criterion A**, "Event", the property must make a contribution to the major pattern of American history.
- **Criterion B**, "Person", is associated with significant people of the American past.
- **Criterion C**, "Design/Construction", concerns the distinctive characteristics of the building by its architecture and construction, including having great artistic value or being the work of a master.
- **Criterion D**, "Information potential", is satisfied if the property has yielded or may be likely to yield information important to prehistory or history.<sup>[12]</sup>



The Robie House, designed by Frank Lloyd Wright, is an example of a property listed by means of criterion C.<sup>[13]</sup>

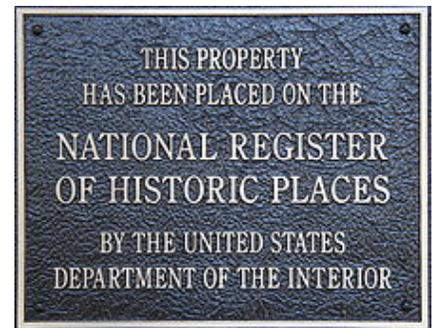
The criteria are applied differently for different types of properties; for instance, maritime properties have application guidelines different from those of buildings.<sup>[14]</sup>

## Exclusions

There are specific instances where properties usually do not merit listing in the National Register. As a general rule, cemeteries, birthplaces, graves of historical figures, properties owned by religious institutions or used for religious purposes, moved structures, reconstructed historic buildings, commemorative properties and properties that have achieved significance during the last fifty years are not qualified for listing on the Register.<sup>[12]</sup> There are, however, exceptions to all the preceding; mitigating circumstances allow properties classified in one of those groups to be included.<sup>[12]</sup>

## Properties listed

A listing on the National Register of Historic Places is governmental acknowledgment of a historic district, site, building, or property. However, the Register is mostly "an honorary status with some federal financial incentives."<sup>[15]</sup> The National Register of Historic Places automatically includes all National Historic Landmarks as well as all historic areas administered by the National Park Service.<sup>[3]</sup> Landmarks such as these include National Historic Sites (NHS), National Historical Parks, National Military Parks/Battlefields, National Memorials and some National Monuments. Occasionally, historic sites outside the country's borders, but associated with the United States, such as the American Legation in Tangiers, also are listed.<sup>[16]</sup>



A typical plaque found on properties listed in the National Register of Historic Places.

Listing in the National Register does not restrict private property owners from the use of their property.<sup>[17]</sup> Some states and municipalities, however, may have laws that become effective when a property is listed in the National Register. If federal money or a federal permitting process is involved, Section 106 of the National Historic Preservation Act of 1966 is invoked. Section 106 requires the federal agency involved to assess the effect of its actions on historic resources.<sup>[3]</sup> Statutorily, the Advisory Council on Historic Preservation (ACHP) has the most significant role by Section 106 of the National Historic Preservation Act. The section requires that the director of any federal agency with direct or indirect jurisdiction of a project that may affect a property listed or determined eligible for listing in the National Register of Historic Places, must first report to the Advisory Council. The director of said agency is required to "take into account the effect of the undertaking" on the National Register property, as well as to afford the ACHP a reasonable opportunity to comment.<sup>[18]</sup>

While Section 106 does not mandate explicitly that any federal agency director accept the advice of the ACHP, their advice has practical influence, especially given the statutory obligations of the NHPA that require federal agencies to "take into account the effect of the undertaking."<sup>[3][18]</sup>

In cases where the ACHP determines federal action will have an "adverse effect" on historic properties, mitigation is sought. Typically, a Memorandum of Agreement (MOA) is created by which the involved parties agree to a particular plan. Many states have laws similar to Section 106.<sup>[19]</sup> In contrast to conditions relating to a federally designated historic district, municipal ordinances governing local historic districts often restrict certain kinds of changes to properties. Thus, they may protect the property more than a National Register listing does.<sup>[20]</sup>

The Department of Transportation Act, passed on October 15, 1966, the same day as the National Historic Preservation Act, included provisions that addressed historic preservation. The DOT Act is much more general than Section 106 NHPA in that it refers to properties other than those listed in the Register.<sup>[18]</sup>

The more general language has allowed more properties and parklands to enjoy status as protected areas by this legislation, a policy developed early in its history. The United States Supreme Court ruled in the 1971 case *Citizens to Preserve Overton Park v. Volpe* that parklands could have the same protected status as "historic sites."<sup>[18]</sup>



An alternate series of plaques. Buildings on the National Register are often listed in local historic societies as well.



Eleutherian Mills (1803) in Wilmington, Delaware, added in 1966.<sup>[21]</sup>

Loren Andrus Octagon House (1860) in Washington, Michigan, added in 1971.

Hamilton Hall (1805 by Samuel McIntire) in Salem, Massachusetts, added in 1972.



Chichester Friends Meetinghouse (1688 and 1769) near Boothwyn, in Upper Chichester Township, Delaware County, Pennsylvania, added in 1973.<sup>[1]</sup>

Lexington Historical Museum (1846) in Lexington, Missouri, added in 1978.

Lake Mohonk Mountain House (1869–1910) on the Shawangunk Ridge in Ulster County, New York, added in 1973.

Holy Resurrection Orthodox Church (1915) in Berlin, New Hampshire, added in 1979.



16th Street Baptist Church (1911) in Birmingham, Alabama, added in 1980, received in 2006 a Save America's Treasures Grant.<sup>[22]</sup>

Fargo Theatre (1926) in Fargo, North Dakota, added in 1982.

Stephen Phillips House (1800 by Samuel McIntire) in Salem, Massachusetts, added in 1983.

Log Cabin (c. 1795) within Green Valley Historic District, in parts of East Marlborough Township and Newlin Township, Pennsylvania, added in 1985.<sup>[1]</sup>

## Multiple property submission

A multiple property submission (MPS) is a thematic group listing of the National Register of Historic Places that consists of related properties that share a common theme and can be submitted as a group. Multiple property submissions must satisfy certain basic criteria for the group of properties to be included in the National Register.

The process begins with the multiple property documentation forms, which acts as a cover document rather than the nomination to the National Register of Historic Places. The purpose of the documentation form is to establish the basis of eligibility for related properties. The information of the multiple property documentation form can be used to nominate and register related historic properties simultaneously, or to establish criteria for properties that may be nominated in the future. Thus, additions to an MPS can occur over time.



The lodge and cabins at White Pines Forest State Park, in Illinois, are part of a multiple property submission.

The nomination of individual properties in an MPS is accomplished in the same manner as other nominations. The name of the "thematic group" denotes the historical theme of the properties. It is considered the "multiple property listing." Once an individual property or a group of properties is nominated and listed in the National Register, the multiple property documentation form, combined with the individual National Register of Historic Places nomination forms, constitute a multiple property submission.<sup>[23]</sup> Examples of MPS include the Lee County Multiple Property Submission, the Warehouses in Omaha, the Boundary Markers of the Original District of Columbia and the Illinois Carnegie Libraries. Before the term "Multiple Property Submission" was introduced in 1984, such listings were known as "Thematic Resources", such as the Operating Passenger Railroad Stations Thematic Resource, or "Multiple Resource Areas."<sup>[24]</sup>

## Types of properties

Listed properties are generally in one of five broad categories, although there are special considerations for other types of properties that in any one, or into more specialized subcategories. The five general categories for National Register properties are: building, structure, site, district and object.<sup>[14]</sup> In addition, historic districts consist of contributing and non-contributing properties.



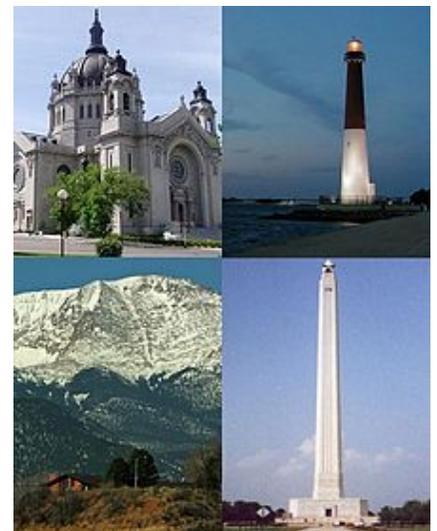
The Liberty Ship SS Jeremiah O'Brien, an example of a ship listed in the National Register. This ship is also a National Historic Landmark.

Buildings, as defined by the National Register, are distinguished in the traditional sense. Examples include a house, barn, hotel, church, or similar construction. They are created primarily to shelter human activity. The term building, as in outbuilding, can be used to refer to historically and functionally related units, such as a courthouse and a jail or a barn and a house.<sup>[14]</sup>

Structures differ from buildings in that they are functional constructions meant to be used for purposes other than sheltering human activity.

Examples include an aircraft, a grain elevator, a gazebo and a bridge.

Objects are usually artistic in nature, or small in scale compared to structures and buildings. Although objects may be movable, they are generally associated with a specific setting or environment. Examples of objects include monuments, sculptures and fountains.



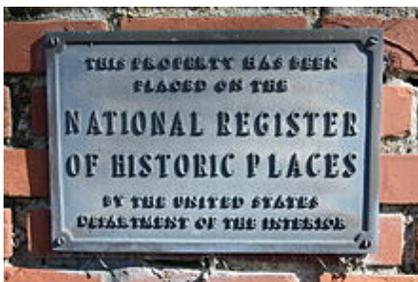
Clockwise from top left: a building, a structure, an object and a site – all are examples of National Register of Historic Places property types.

Sites are the locations of significant events, which can be prehistoric or historic in nature and represent activities or buildings (standing, ruined, or vanished). When sites are listed, it is the locations themselves that are of historical interest. They possess cultural or archaeological value regardless of the value of any structures that currently exist at the locations. Examples of types of sites include shipwrecks, battlefields, campsites, natural features and rock shelters.<sup>[14]</sup>

Historic districts possess a concentration, association, or continuity of the other four types of properties. Objects, structures, buildings and sites in a historic district are united historically or aesthetically, either by choice or by the nature of their development.<sup>[14]</sup>

There are several other different types of historic preservation associated with the properties of the National Register of Historic Places that cannot be classified as either simple buildings and historic districts. Through the National Park Service, the National Register of Historic Places publishes a series of bulletins designed to aid in evaluating and applying the criteria for evaluation of different types of properties.<sup>[14]</sup> Although the criteria are always the same, the manner they are applied may differ slightly, depending upon the type of property involved. The National Register bulletins describe application of the criteria for aids to navigation, historic battlefields, archaeological sites, aviation properties, cemeteries and burial places, historic designed landscapes, mining sites, post offices, properties associated with significant persons, properties achieving significance within the last fifty years, rural historic landscapes, traditional cultural properties and vessels and shipwrecks.<sup>[14]</sup>

## Property owner incentives



NRHP marker

Properties are not protected in any strict sense by the Federal listing. States and local zoning bodies may or may not choose to protect listed historic places. Indirect protection is possible, by state and local regulations on development of National Register properties and by tax incentives.<sup>[25]</sup>

Until 1976, federal tax incentives were virtually non-existent for buildings on the National Register. Before 1976 the federal tax code favored new construction rather than the reuse of existing, sometimes historical, structures.<sup>[6]</sup> In 1976, the tax code was altered to provide tax incentives that promote preservation of income-producing historic properties. The

National Park Service was given the responsibility to ensure that only rehabilitations that preserved the historic character of a building would qualify for federal tax incentives. A qualifying rehabilitation is one that the NPS deems consistent with the Secretary of the Interior's Standards for Rehabilitation.<sup>[26]</sup> Properties and sites listed in the Register, as well as those located in and contributing to the period of significance of National Register Historic Districts, became eligible for the federal tax benefits.<sup>[6]</sup>

Owners of income-producing properties listed individually in the National Register of Historic Places or of properties that are contributing resources within a National Register Historic District may be eligible for a 20% investment tax credit for the rehabilitation of the historic structure. The rehabilitation may be of a commercial, industrial, or residential property, for rentals.<sup>[17]</sup> The tax incentives program is operated by the Federal Historic Preservation Tax Incentives program, which is managed jointly by the National Park Service, individual State Historic Preservation Offices and the Internal Revenue Service.<sup>[27]</sup> Aside from the 20% tax credit, the tax incentive program offers a 10% tax credit for rehabilitation to owners of non-historic, non-residential buildings constructed before 1936.<sup>[28]</sup>

Some property owners may also qualify for grants, like the now-defunct Save America's Treasures grants, which apply specifically to properties entered in the Register with national significance or designated as National Historic Landmarks.<sup>[29][30]</sup>

The NHPA did not distinguish between properties listed in the National Register of Historic Places and those designated as National Historic Landmarks concerning qualification for tax incentives or grants. This was deliberate, as the authors of the act had learned from experience that distinguishing between categories of significance for such incentives caused the lowest category to become expendable.<sup>[4]</sup> Essentially, this made the Landmarks a kind of "honor roll" of the most significant properties of the National Register of Historic Places.<sup>[4]</sup>

## Recent past

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In American historic preservation, the **50-year rule** is the generally held belief that a property must be at least 50 years old to be listed in the National Register of Historic Places.<sup>[31]</sup> Actually, there is no hard rule. As stated by John H. Sprinkle, Jr., Deputy Director of the Federal Preservation Institute, "this 'rule' is only an exception to the criteria that shape listings within the National Register of Historic Places. Of the eight 'exceptions' [or criteria considerations], Consideration G, for properties that have achieved significance within the past fifty years, is probably the best-known, yet also misunderstood preservation principle in America."<sup>[32]</sup>

Each year, a new group of resources crosses the 50-year threshold. The preservation of these "underage" resources has gained attention in recent years.

## Limitations

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As of 1999, there have been 982 properties removed from the Register, most often due to being destroyed.<sup>[33]</sup> Among the properties that were demolished or otherwise destroyed after their listing are the Jobbers Canyon Historic District in Omaha, Nebraska (listed in 1979, demolished in 1989),<sup>[34][35]</sup> Pan-Pacific Auditorium in Los Angeles, California (listed in 1978, destroyed in a fire in 1989),<sup>[36]</sup> Palace Amusements in Asbury Park, New Jersey (listed in 2000, demolished in 2004),<sup>[37]</sup> The Balinese Room in Galveston, Texas (listed in 1997, destroyed by Hurricane Ike in 2008),<sup>[38]</sup> and seven of the nine buildings included in the University of Connecticut Historic District in Storrs, Connecticut (listed in 1989, demolished in 2017).<sup>[39]</sup>



The plaque at the Palace Amusements in Asbury Park, NJ (demolished 2004)

## See also

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- Contributing property
- Keeper of the Register
- Listed building, the UK equivalent
- National Heritage Area
- National Historic Landmark
- National Historic Preservation Act of 1966
- Register of Culturally Significant Property
- State Historic Preservation Office
- United States National Register of Historic Places listings
- List of National Historic Landmarks by state
- List of National Memorials of the United States
- List of threatened historic sites in the United States
- List of African-American historic places
- List of university and college buildings on the National Register of Historic Places

- [List of jails and prisons on the National Register of Historic Places](#)
- [List of heritage registers worldwide](#)

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## Further reading

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## External links

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- [www.nps.gov/subjects/nationalregister](http://www.nps.gov/subjects/nationalregister) (<https://www.nps.gov/subjects/nationalregister>)—National Register of Historic Places
  - [www.achp.gov](http://www.achp.gov) (<http://www.achp.gov>)—Advisory Council on Historic Preservation
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